

## A Report on “Three Day Workshop on Sattriya Nritya”

‘Sattriya Nritya’ is a dance-drama performance art with origins in the Krishna-centred Vaishnavism monasteries of Assam and attributed to the saint Mahapurush Srimanta Sankardev. It is originated in the eastern part of Assam. It is generally observed that Sattriya Nritya has of little practice in western part of Assam. Taking on this account, Women Forum, B. N. College, Dhubri in collaboration with Women Cell, BNCTA, B. N. College, Dhubri, organized a Three-Day Workshop on Sattriya Nritya from 8<sup>th</sup> February, 2020 to 10<sup>th</sup> February, 2020 in B. N. College, Dhubri.

On 8<sup>th</sup> February, 2020 the workshop was inaugurated by Dr. Dhruva Chakraborty, Principal, B. N. College, Dhubri. The Resource person for the workshop was Mrs. Minakhee Gogoi, Principal, Dibrugarh Sattriya Sanskritik Kendra, Dibrugarh. A total of twenty six students from different streams from the college have actively participated in the workshop. The classes of the workshop were held in two sessions.

On the concluding day i. e. on 10<sup>th</sup> February, 2020; in the evening session, the participants did a Dance performance in two segments. In the first segment, the first shloka of Mahapurush Srimanta Sankardev’s ‘Kirtan’ was acted which is known as “Krishna Vandana”. In the next segment, “Gopal guwali parate nache”, the Borgeet by Sri Sri Madhavdev, was performed through the acting and dance of Shri Krishna. The performance by the students was appreciated well by the audience. At the end, vote of thanks was delivered by Dr. Nandita Prodhani, Convenor, Women Forum, B. N. College, Dhubri.

